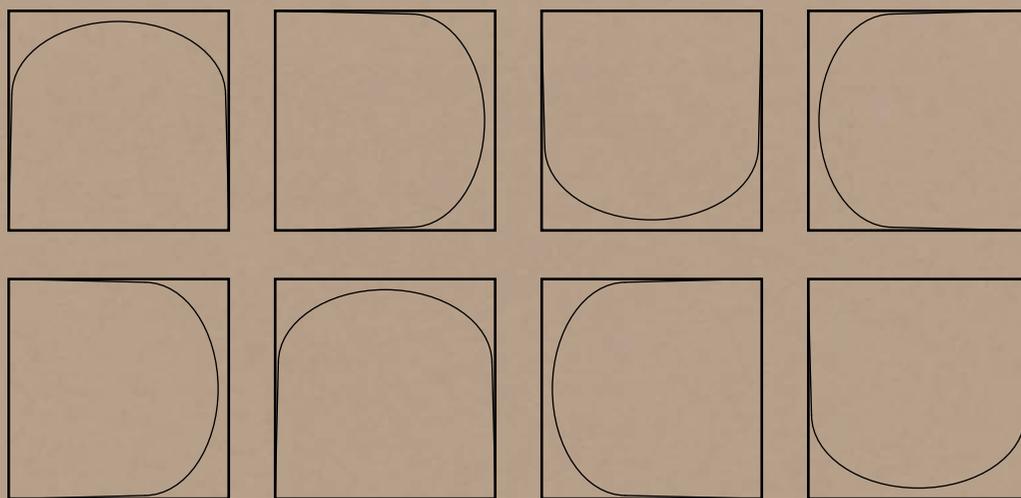


# Novelties

BOOK

*February 2026*



HARMONY



*Signature*

# Drip by Stone Designs



*Craft*

# Samira Hana Kora



HARMONY

*Novelties February 2026*

Three weeks to experience ceramics from the inside.

From February 16 to March 6, Harmony opens its doors to celebrate Tech Days, a three-week event designed to share innovation, design and know-how from the very heart of our facilities.

During this period, clients and professionals are invited to visit our showrooms and factories, discover the latest developments of the group and gain first-hand insight into the technologies and processes behind each collection.

Tech Days are also a space for connection and dialogue — an opportunity to discuss projects, exchange ideas and explore new possibilities, all within an immersive technological experience that reflects the spirit of innovation at Peronda Group.

Tres semanas para vivir la cerámica desde dentro.

Del 16 de febrero al 6 de marzo, Harmony abre sus puertas para celebrar los Tech Days, un evento de tres semanas concebido para compartir innovación, diseño y conocimiento desde el corazón de sus instalaciones.

Durante este periodo, clientes y profesionales podrán visitar nuestros **showrooms y fábricas**, descubrir las últimas novedades del grupo y conocer de primera mano las tecnologías y procesos que hay detrás de cada colección.

Los Tech Days son también un espacio de encuentro y diálogo: una oportunidad para **hablar de proyectos, intercambiar ideas y explorar nuevas posibilidades**, en el marco de una **experiencia tecnológica inmersiva** que refleja el espíritu innovador de Peronda Group.



# Signature

Stone Designs

Stone Designs is a multidisciplinary studio founded in Madrid in 1995 by Eva Prego and Cutu Mazuelos. With a clearly multidisciplinary approach, Stone tackles every project, whether it's interior design or product design, with a vision that is always ahead of its time, anticipating the needs of future users and always enriching them with the flavor of different cultures, which they have learned from during the last 30 years working across five continents. Stone Designs is a studio where feelings, beauty, and solutions merge in every outcome, exponentially enriching the user experience and resolving their present and future needs in an accessible and intuitive way.

Stone Designs es un estudio multidisciplinar fundado en Madrid en 1995 por Eva Prego y Cutu Mazuelos. Con un carácter claramente multidisciplinar, Stone aborda cada proyecto bien sea de interiorismo o producto, con una visión siempre por delante de su tiempo, intuyendo las necesidades de los usuarios futuros y enriqueciéndolos siempre con el sabor de diferentes culturas, de las que han ido aprendiendo durante los últimos 30 años trabajando en los cinco continentes. Stone Designs es un estudio donde los sentimientos, la belleza y la solución se mezclan en cada resultado. Enriqueciendo de forma exponencial la experiencia del usuario y resolviendo sus necesidades presentes y futuras de forma cercana e intuitiva.

# Stone Designers



# Drip by Stone Designs

## White Body Tile

13,2 × 13,2 cm — 5.2 × 5.2"



white



sand



mint

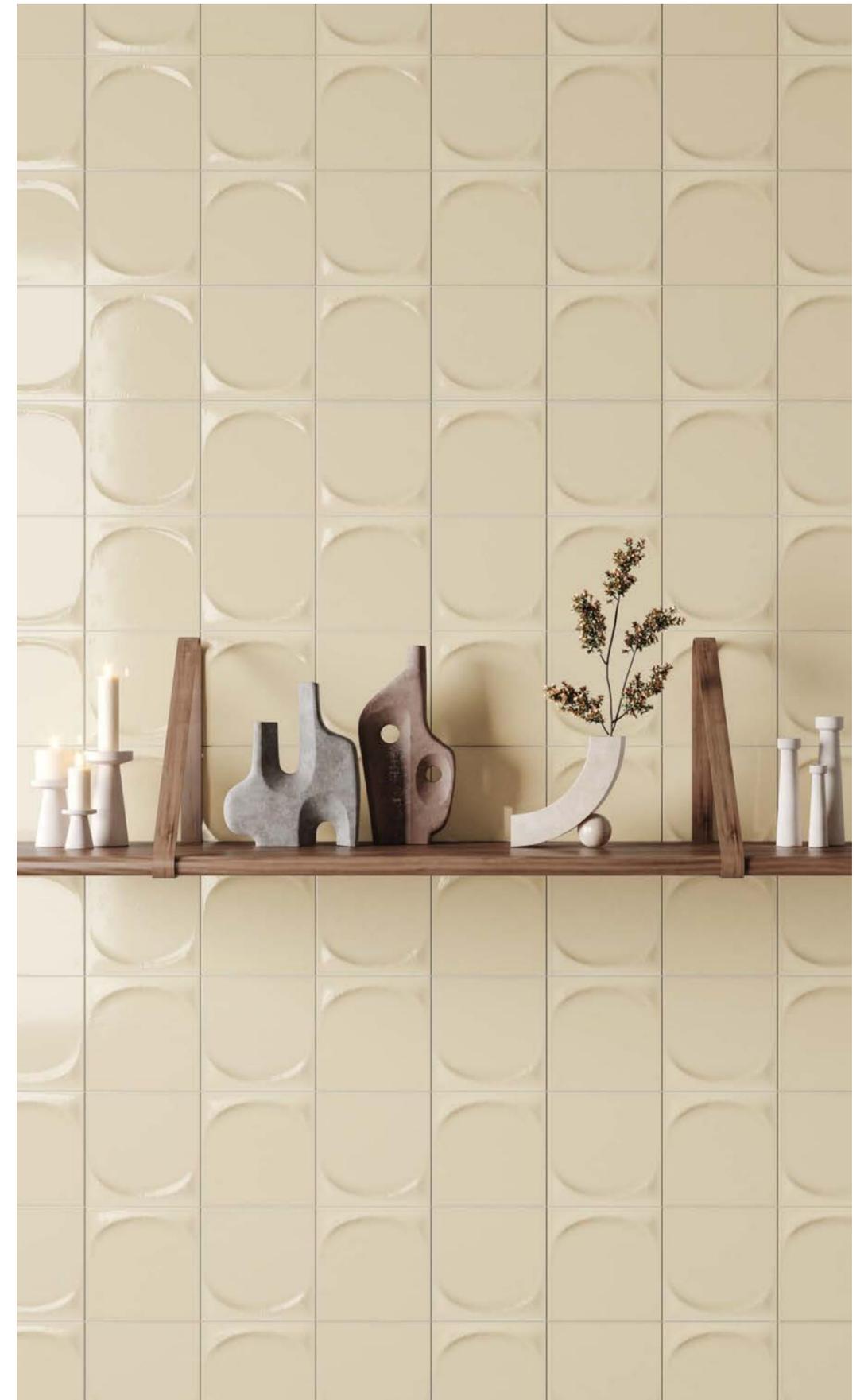


green

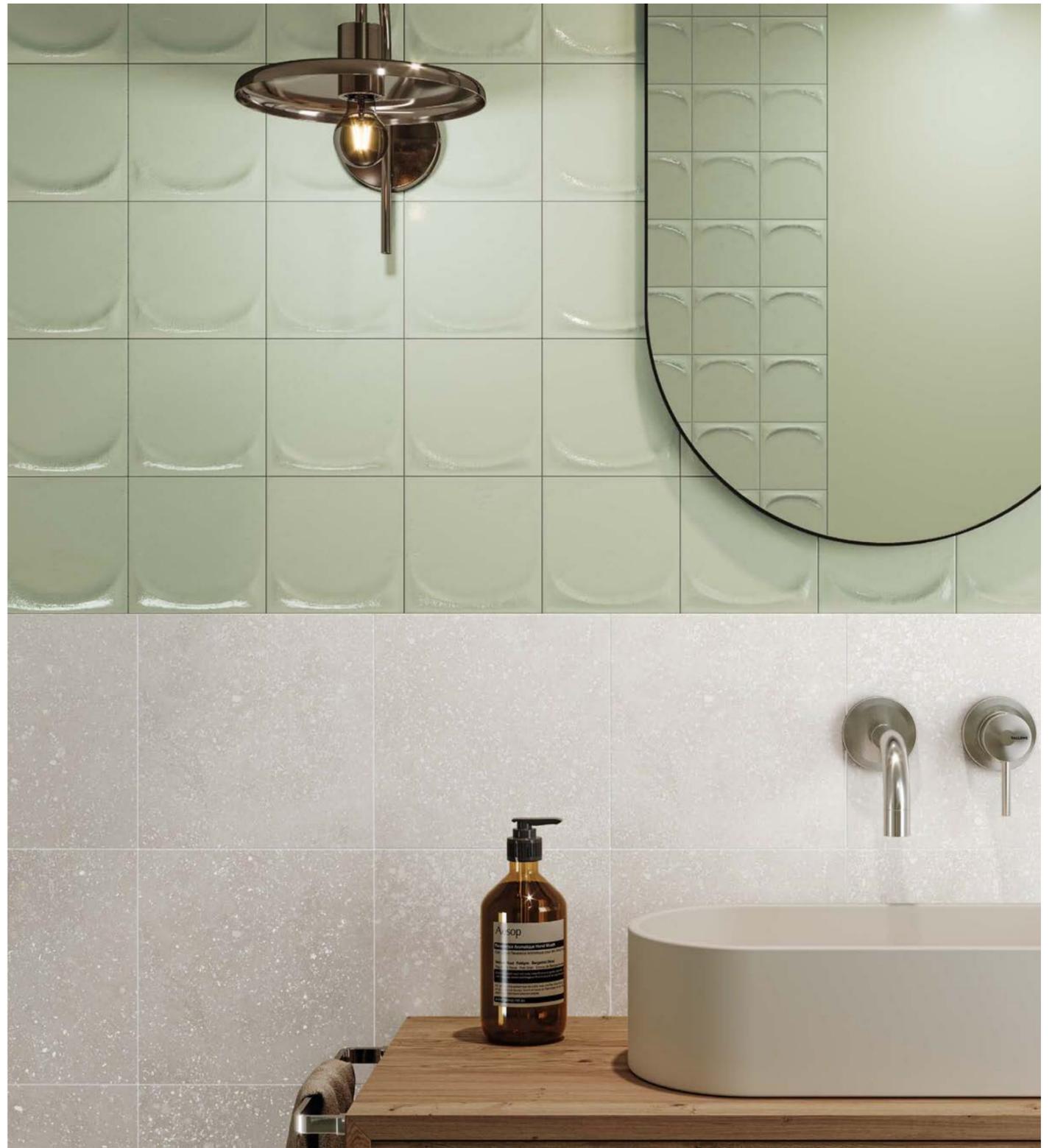


Designed by Stone Designs, DRIP stems from a simple shape —the droplet— to create a surprisingly versatile module full of movement. Its fluid silhouette, made distinctive through Deep Tech technology, allows for everything from very restrained compositions to vibrant, rhythmic patterns. DRIP by Stone Designs perfectly reflects its creators' spirit: creative freedom, material sensitivity, and a highly personal approach to design.

Diseñada por Stone Designs, DRIP parte de una forma sencilla —la gota— para crear un módulo sorprendentemente versátil y lleno de movimiento. Su silueta fluida, pero característica gracias a la tecnología Deep Tech, permite construir desde composiciones muy contenidas hasta dibujos vibrantes y rítmicos. DRIP by Stone Designs refleja perfectamente el espíritu de sus creadores: libertad creativa, sensibilidad material y un enfoque muy personal del diseño.



↑ DRIP SAND/13,2X13,2



➤ DRIP MINT/13,2X13,2 · COSMOS WHITE SP/22,3

← DRIP WHITE/13,2X13,2 · DRIP WHITE PLAIN/13,2X13,2 · PANGEA CLAY/22,3

# DRIP COFFEE



## THE BASICS

ESPRESSO .....	\$2.00
AMERICANO .....	\$3.00
LATTE .....	\$2.00
CORTADO .....	\$5.00
FLAT WHITE .....	\$4.00
LUNGO .....	\$3.00



## SPECIALITIES

CAPUCCINO .....	\$3.00
IRISH COFFEE .....	\$4.00
RISTRETTO .....	\$5.00
DALGONA .....	\$4.00
AFFOGATO .....	\$5.00
FREDDO .....	\$5.00



## CREAM ON TOP

MOCCA .....	\$5.00
LATTE MACCIATO .....	\$5.00
GLAZE .....	\$4.00
VIENNA COFFEE .....	\$5.00
IRISH COFFEE .....	\$4.00



## TEA

GREEN TEA .....	\$5.00
MATCHA TEA .....	\$5.00
BLACK TEA .....	\$4.00
OOLONG TEA .....	\$4.00

WWW.THEBRONZECOFFEE.COM

+100 123 123 123



↑ DRIP GREEN/13,2X13,2 · DRIP SAND/13,2X13,2 · MERAKI SAND NT/90X90X0,9/R



## Drip by Stone Designs

white body tile

13,2 x 13,2

5,2 x 5,2"



44023 DRIP WHITE/13,2X13,2  
Q77 (13,2x13,2 cm – 5<sup>3/16</sup>x5<sup>3/16</sup>"\*)  
12 patterns · \* 103 Mapei



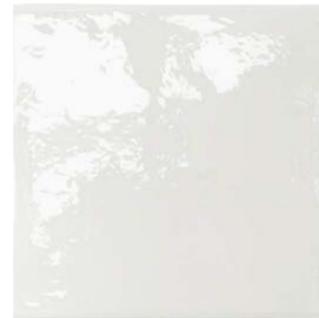
44026 DRIP SAND/13,2X13,2  
Q77 (13,2x13,2 cm – 5<sup>3/16</sup>x5<sup>3/16</sup>"\*)  
12 patterns · \*\* 21 Kerakoll



44024 DRIP MINT/13,2X13,2  
Q77 (13,2x13,2 cm – 5<sup>3/16</sup>x5<sup>3/16</sup>"\*)  
12 patterns · \*\* 17 Kerakoll



44025 DRIP GREEN/13,2X13,2  
Q77 (13,2x13,2 cm – 5<sup>3/16</sup>x5<sup>3/16</sup>"\*)  
12 patterns · \*\* 19 Kerakoll



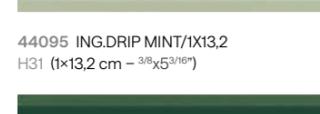
44022 DRIP WHITE PLAIN/13,2X13,2  
Q76 (13,2x13,2 cm – 5<sup>3/16</sup>x5<sup>3/16</sup>"\*)  
12 patterns · \* 103 Mapei



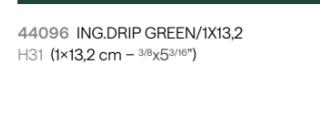
44093 ING.DRIP WHITE/1X13,2  
H31 (1x13,2 cm – 3<sup>8</sup>/x5<sup>3/16</sup>"\*)



44094 ING.DRIP SAND/1X13,2  
H31 (1x13,2 cm – 3<sup>8</sup>/x5<sup>3/16</sup>"\*)



44095 ING.DRIP MINT/1X13,2  
H31 (1x13,2 cm – 3<sup>8</sup>/x5<sup>3/16</sup>"\*)



44096 ING.DRIP GREEN/1X13,2  
H31 (1x13,2 cm – 3<sup>8</sup>/x5<sup>3/16</sup>"\*)



ING: profile view  
ING: vista de perfil

Recommended joint color - Color de junta recomendado:  
\*MAPEI | ULTRACOLOR PLUS — \*\*KERAKOLL | FUGABELLA

### TECHNICAL CHARACTERISTICS

	MATT	GLOSS	SHADE VARIATION	SHOWER WALL	SHOWER FLOOR	FLOOR TRAFFIC	UNIT	m <sup>2</sup>	PIECES		BOX				PALLET				THICKNESS				
									m <sup>2</sup>	sqf	PIECES	m <sup>2</sup>	sqf	Kg	lb	BOXES	m <sup>2</sup>	sqf	Kg	lb	cm	mm	inch
DRIP		•	V2	•			•		57,14	5,31	48	0,84	9,04	13,11	28,91	60	50,4	542,50	810,52	1787,20	120x80x100	13,00	0,51
DRIP PLAIN		•	V2	•			•		57,58	5,35	57	0,99	10,66	15,59	34,38	60	59,4	639,38	959,2	2115,04	120x80x100	9,00	0,35
ING. DRIP		•		•			•		750,00	69,68	60	0,08	0,86	1,14	2,51	130	-	-	-	-	120x80x91	9,00	0,35

# Kora

## Porcelain Tile

22,3 × 22,3 cm — 8.7 × 8.7"



white



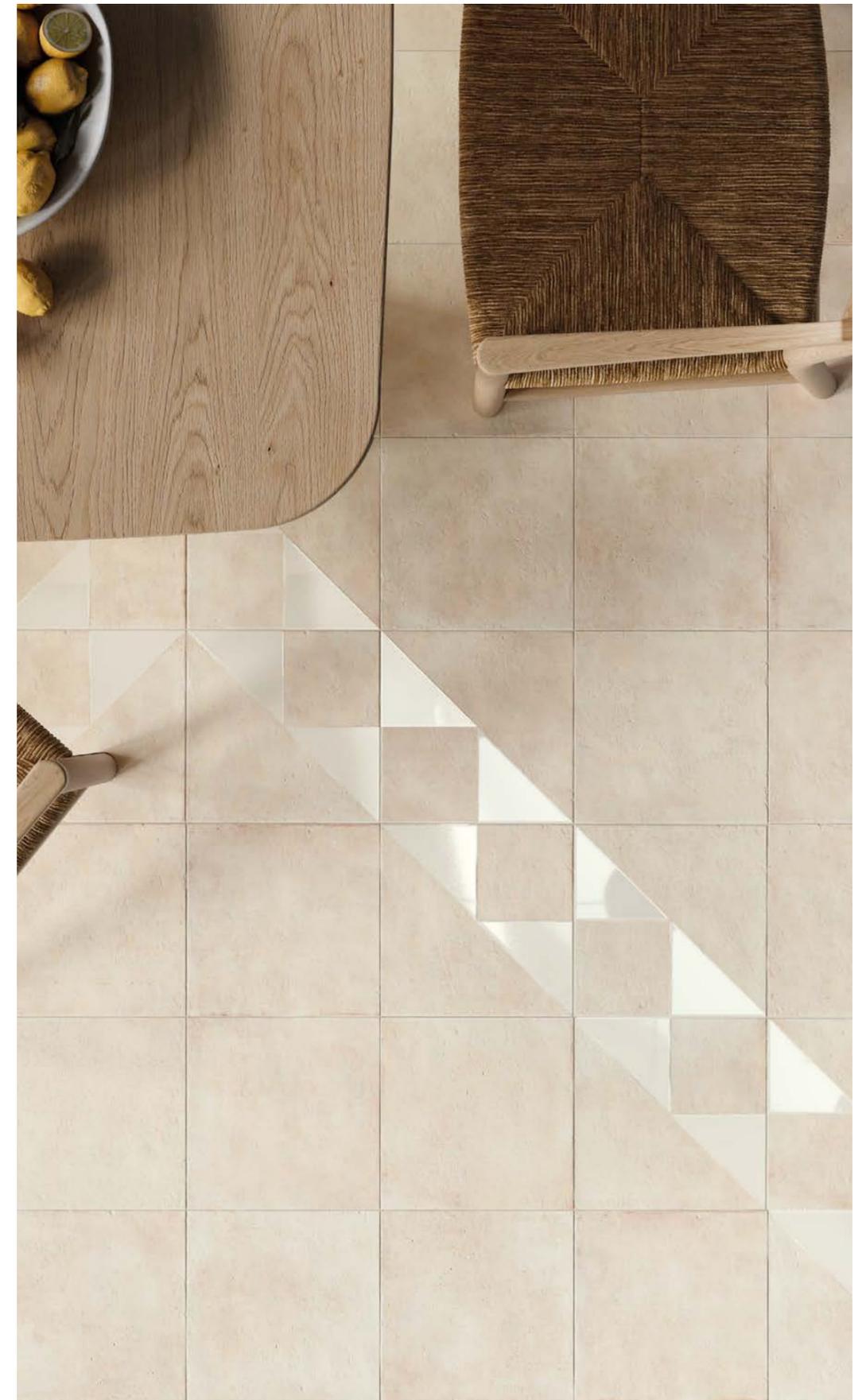
clay



KORA reinterprets cotto from a contemporary perspective. In a 22.3×22.3 cm format, it brings back the warmth of traditional clay through two key tones —Clay and White— accompanied by a natural texture thanks to Shaped Tech, and a colored pattern that broadens the possibilities for composition. Layer Tech technology provides contrast between matte and glossy areas, creating light effects that add depth and movement to each piece. KORA is born from the meeting of earth and geometry: a precise, honest, and richly textured collection that preserves an organic spirit.

KORA reinterpreta el cotto desde una perspectiva contemporánea. En un formato de 22,3 × 22,3 cm, recupera la calidez de la arcilla tradicional a través de dos tonos clave —Clay y White—, acompañados de una textura natural gracias a la tecnología Shaped Tech y de un patrón en color que amplía las posibilidades de composición. La tecnología Layer Tech aporta contraste entre zonas mates y brillantes, creando efectos de luz que añaden profundidad y movimiento a cada pieza. KORA nace del encuentro entre la tierra y la geometría: una colección precisa, honesta y rica en textura, que conserva un espíritu orgánico.

KORA collection matches with HANA collection  
Colección KORA coordina con la colección HANA



↑ KORA WHITE SP/22,3 · KORA WHITE DECOR WHITE LT/22,3



→ KORA CLAY SP/22,3 · KORA CLAY DECOR BLUE LT/22,3 · HANA BLUE/12X12

→ KORA CLAY SP/22,3 · KORA CLAY DECOR GREEN LT/22,3 · HANA GREEN/12X12





**Kora**

porcelain tile

22,3 x 22,3  
8,7 x 8,7"



12 pieces

43734 KORA WHITE SP/22,3  
Q6 (22,3x22,3 cm - 8<sup>3/4</sup>x8<sup>3/4</sup>"\*)  
40 patterns - \*\* 5 Kerakoll



12 pieces

43733 KORA WHITE DECOR WHITE LT/22,3  
Q61 (22,3x22,3 cm - 8<sup>3/4</sup>x8<sup>3/4</sup>"\*)  
40 patterns - \*\* 5 Kerakoll



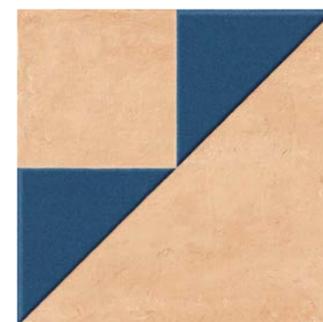
12 pieces

43735 KORA CLAY SP/22,3  
Q6 (22,3x22,3 cm - 8<sup>3/4</sup>x8<sup>3/4</sup>"\*)  
40 patterns - \*\* 32 Kerakoll



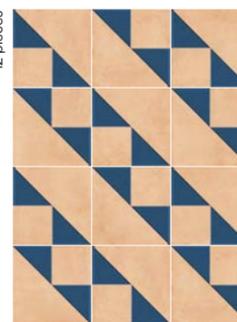
12 pieces

43736 KORA CLAY DECOR GREEN LT/22,3  
Q61 (22,3x22,3 cm - 8<sup>3/4</sup>x8<sup>3/4</sup>"\*)  
40 patterns - \*\* 32 Kerakoll

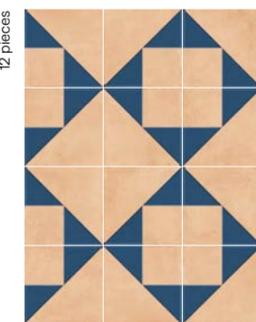


12 pieces

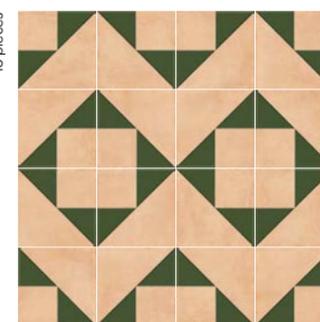
43737 KORA CLAY DECOR BLUE LT/22,3  
Q61 (22,3x22,3 cm - 8<sup>3/4</sup>x8<sup>3/4</sup>"\*)  
40 patterns - \*\* 32 Kerakoll



12 pieces



16 pieces



Examples of possible combinations

Recommended joint color - Color de junta recomendado:  
\*MAPEI ULTRACOLOR PLUS — \*\*KERAKOLL FUGABELLA

TECHNICAL CHARACTERISTICS

	MATT	GLOSS	SHADE VARIATION	SHOWER WALL	SHOWER FLOOR	FLOOR TRAFFIC	ANTISLIP			
							DIN 51130	UNE 41901EX	BS 7978-2	ANSI A137.1
KORA	•	•	V2	•	•	•	R10	C2	+36 WET	>0,42
KORA DECOR	•	•	V2	•	•	•		C1		

PACKING

UNIT	m <sup>2</sup>	PIECES		BOX				PALLET				THICKNESS			
		m <sup>2</sup>	sq f	PIECES	m <sup>2</sup>	sq f	Kg	lb	BOXES	m <sup>2</sup>	sq f	Kg	lb	cm	mm
•	20,00	1,86	13	0,65	7,00	12,58	2773	90	58,5	629,69	1155,64	2548,19	120x80x84	9,00	0,35
•	20,00	1,86	13	0,65	7,00	12,58	2773	90	58,5	629,69	1155,64	2548,19	120x80x84	9,00	0,35

# Hana

## Porcelain Tile

12 × 12 cm — 4.7 × 4.7"



*white*

*sand*

*caramel*

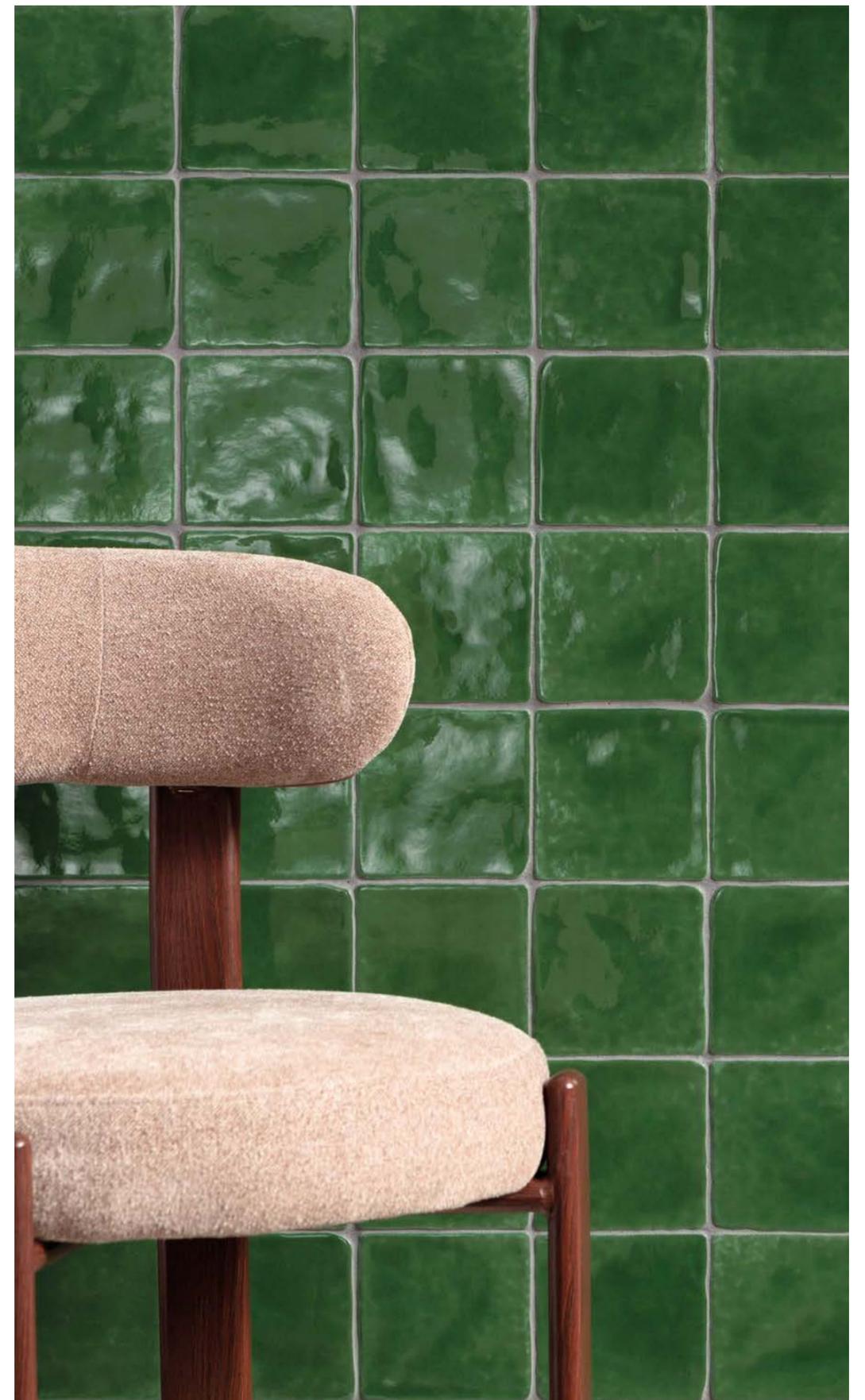
*green*

*blue*

HANA highlights the spontaneous beauty of handcrafted terracotta. Its 12x12 cm format and glossy glaze provide a soft vibrancy that enhances every nuance of the material. The palette —green, blue, caramel, sand, and white— draws on classic ceramic tones that fill spaces with warmth and character. HANA invites us to return to the essentials: the color, the touch, and the emotion conveyed by a piece made with intention.

HANA pone en valor la belleza espontánea del barro cocido a mano. Su formato 12x12 cm y su esmalte brillo aportan una vibración suave que resalta cada matiz del material. La paleta —green, blue, caramel, sand y white— recoge tonos cerámicos clásicos que llenan los espacios de calidez y carácter. HANA invita a volver a lo esencial: el color, el tacto y la emoción que transmite una pieza hecha con intención.

HANA collection matches with KORA collection  
Colección HANA coordina con la colección KORA



↑ HANA GREEN/12X12



↑ HANA BLUE/12X12 · HANA WHITE/12X12



➤ HANA SAND/12X12 · HANA WHITE/12X12

← HANA SAND/12X12 · HANA CARAMEL/12X12 · KORA WHITE SP/22,3



# Hana

porcelain tile

12 x 12  
4.7 x 4.7"



12 pieces



43975 HANA WHITE/12X12  
Q75 (12x12 cm - 4<sup>3/4</sup>x4<sup>3/4</sup>"\*)  
40 patterns - \* 103 Mapei



12 pieces



43977 HANA SAND/12X12  
Q75 (12x12 cm - 4<sup>3/4</sup>x4<sup>3/4</sup>"\*)  
40 patterns - \* 123 Mapei



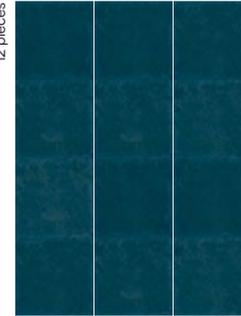
12 pieces



43976 HANA CARAMEL/12X12  
Q75 (12x12 cm - 4<sup>3/4</sup>x4<sup>3/4</sup>"\*)  
40 patterns - \* 135 Mapei



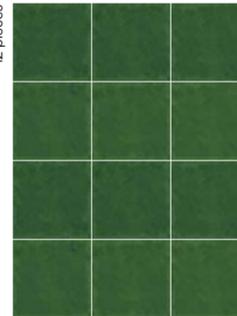
12 pieces



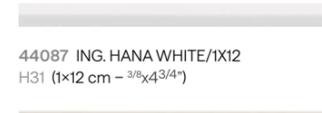
43978 HANA BLUE/12X12  
Q75 (12x12 cm - 4<sup>3/4</sup>x4<sup>3/4</sup>"\*)  
40 patterns - \* 169 Mapei



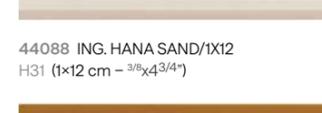
12 pieces



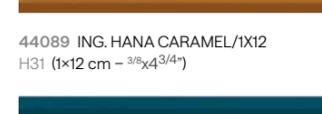
43979 HANA GREEN/12X12  
Q75 (12x12 cm - 4<sup>3/4</sup>x4<sup>3/4</sup>"\*)  
40 patterns - \*\* 10 Kerakoll



44087 ING. HANA WHITE/1X12  
H31 (1x12 cm - 3/8x4<sup>3/4</sup>"\*)



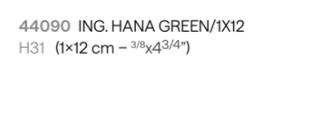
44088 ING. HANA SAND/1X12  
H31 (1x12 cm - 3/8x4<sup>3/4</sup>"\*)



44089 ING. HANA CARAMEL/1X12  
H31 (1x12 cm - 3/8x4<sup>3/4</sup>"\*)



44091 ING. HANA BLUE/1X12  
H31 (1x12 cm - 3/8x4<sup>3/4</sup>"\*)



44090 ING. HANA GREEN/1X12  
H31 (1x12 cm - 3/8x4<sup>3/4</sup>"\*)



ING: profile view  
ING: vista de perfil

Recommended joint color - Color de junta recomendado:  
\* MAPEI ULTRACOLOR PLUS — \*\* KERAKOLL FUGABELLA

Recommended joint size - Tamaño de junta recomendado:  
2 mm

## TECHNICAL CHARACTERISTICS

	MATT	GLOSS	SHADE VARIATION	SHOWER WALL	SHOWER FLOOR	FLOOR TRAFFIC
ING. HANA		•	V2	•		

## PACKING

UNIT	m <sup>2</sup>	PIECES		BOX				PALLET				THICKNESS				
		m <sup>2</sup>	sq f	PIECES	m <sup>2</sup>	sq f	Kg	lb	BOXES	m <sup>2</sup>	sq f	Kg	lb	cm	mm	inch
HANA	•	69,09	6,42	38	0,55	5,92	9,70	21,39	105	57,75	621,62	10,41,5	2296,51	120x80x75	8,30	0,33
ING. HANA	•	85,74	7,963	60	0,07	0,75	0,96	2,11	130	-	-	-	-	120x80x910	9,00	0,35

# Samira

## Porcelain Tile

6 × 24,6 cm / 10 × 10 cm — 2,3 × 9,7" / 4 × 4"



white



sand



gold



mint



sage



green



petrol

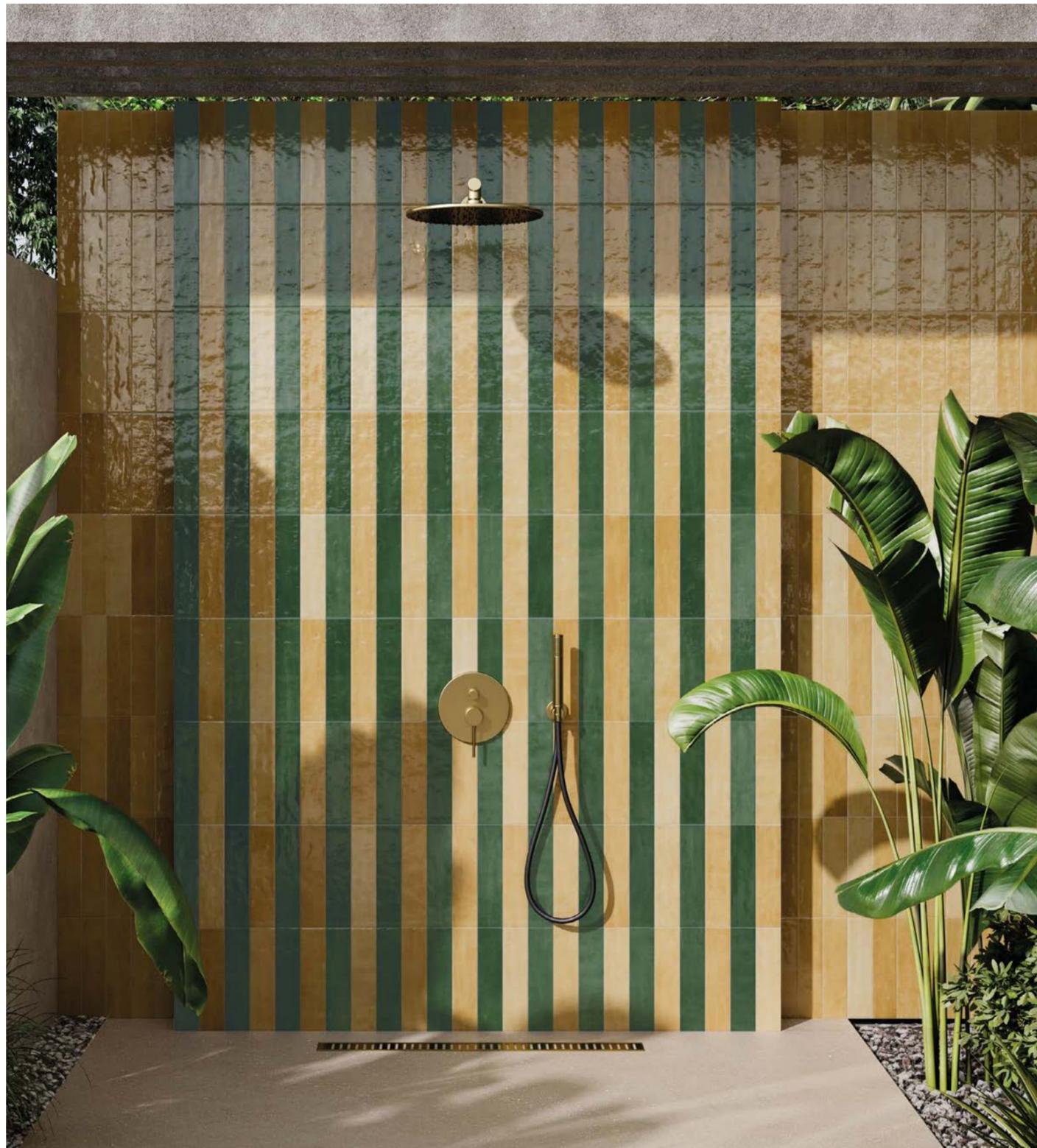
Inspired by the streets of Marrakech, SAMIRA is born with an artisanal essence and a Mediterranean spirit. Its original 10×10 cm format recreates the character of traditional zellige: irregular surfaces, vibrant shine, and a palette of seven colors full of life that reflect the richness of fired clay and the Moroccan legacy. Each piece preserves that mix of technique, history, and emotion that defines North African craftsmanship. The family now grows with a new 6×24.6 cm format that expands the design possibilities. It maintains the luminous and expressive character of the collection but allows for more architectural compositions, vertical rhythms, and more dynamic patterns. Together, both versions celebrate tradition reinterpreted from a contemporary perspective: color, light, and materiality that transform any space into a small tribute to the authenticity and charm of Marrakech.

Inspirada en las calles de Marrakech, SAMIRA nace con esencia artesanal y espíritu mediterráneo. Su formato original de 10×10 cm recrea el carácter del zellige tradicional: superficies irregulares, brillo vibrante y una paleta de siete colores llenos de vida que reflejan la riqueza del barro cocido y el legado marroquí. Cada pieza conserva esa mezcla de técnica, historia y emoción que define la artesanía del norte de África. La familia crece ahora con un nuevo formato de 6×24,6 cm que amplía las posibilidades de diseño. Mantiene el carácter luminoso y expresivo de la colección, pero permite composiciones más arquitectónicas, ritmos verticales y patrones más dinámicos. Juntas, ambas versiones celebran la tradición reinterpretada desde una mirada actual: color, luz y materialidad que transforman cualquier espacio en un pequeño homenaje a la autenticidad y al encanto de Marrakech.

SAMIRA collection perfectly matches with JOIA collection  
Colección SAMIRA coordina con la colección JOIA



↑ SAMIRA WHITE/6X24,6 · MERAKI ANTH NT/90X90X0,9/R



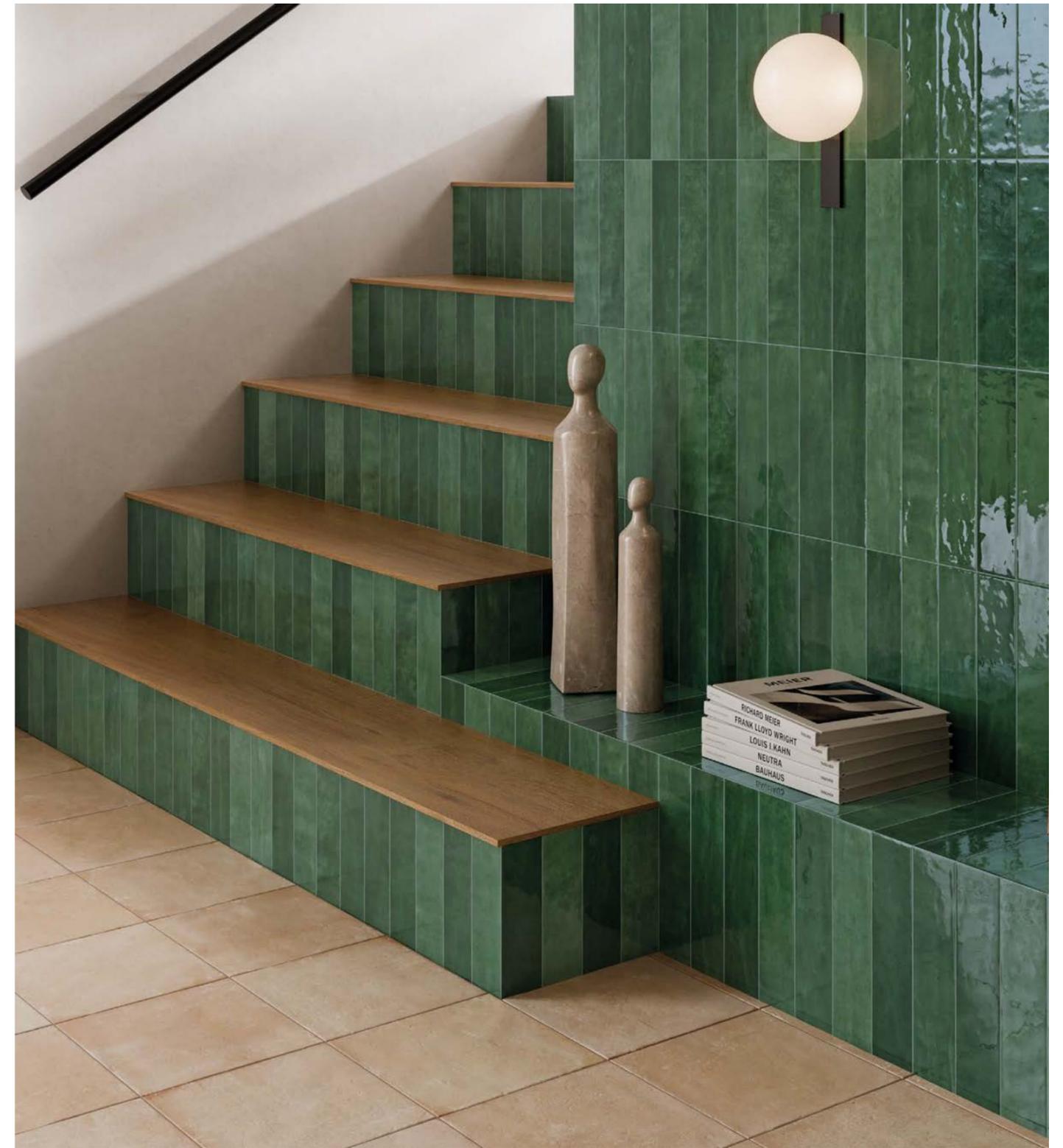
→ SAMIRA GOLD/6X24,6 · SAMIRA GREEN/6X24,6

→ SAMIRA MINT/6X24,6 · SAMIRA WHITE/6X24,6 · COSMOS WHITE SP/90X90X0,9/C/R





SAMIRA SAGE/6X24,6 · SAMIRA SAND/6X24,6 · KORA WHITE SP/22,3 · KORA CLAY SP/22,3



➤ SAMIRA GREEN/6X24,6 · PANGEA SAND/22,3

← SAMIRA WHITE/6X24,6 · SAMIRA SAND/6X24,6 · KORA WHITE SP/22,3



43294 SAMIRA WHITE/10X10  
Q73 (10x10 cm – 3<sup>15</sup>/<sub>16</sub>x3<sup>15</sup>/<sub>16</sub>"\*)  
72 patterns · \* 103 Mapei



43302 ING. SAMIRA WHITE/1X10  
H27 (1x10 cm – 3<sup>8</sup>/<sub>16</sub>x3<sup>15</sup>/<sub>16</sub>"\*)



43293 SAMIRA SAND/10X10  
Q73 (10x10 cm – 3<sup>15</sup>/<sub>16</sub>x3<sup>15</sup>/<sub>16</sub>"\*)  
72 patterns · \*\* 21 Kerakoll



43301 ING. SAMIRA SAND/1X10  
H27 (1x10 cm – 3<sup>8</sup>/<sub>16</sub>x3<sup>15</sup>/<sub>16</sub>"\*)



43288 SAMIRA GOLD/10X10  
Q73 (10x10 cm – 3<sup>15</sup>/<sub>16</sub>x3<sup>15</sup>/<sub>16</sub>"\*)  
72 patterns · \*\* 25 Kerakoll



43296 ING. SAMIRA GOLD/1X10  
H27 (1x10 cm – 3<sup>8</sup>/<sub>16</sub>x3<sup>15</sup>/<sub>16</sub>"\*)

New



43819 SAMIRA WHITE/6X24,6  
Q45 (6x24,6 cm – 2<sup>3</sup>/<sub>8</sub>x9<sup>11</sup>/<sub>16</sub>"\*)  
50 patterns · \* 103 Mapei



43843 ING.SAMIRA WHITE/1X24,6  
H21 (6x24,6 cm – 3<sup>8</sup>/<sub>16</sub>x9<sup>11</sup>/<sub>16</sub>"\*)

New



43834 SAMIRA SAND/6X24,6  
Q45 (6x24,6 cm – 2<sup>3</sup>/<sub>8</sub>x9<sup>11</sup>/<sub>16</sub>"\*)  
50 patterns · \*\* 21 Kerakoll



43842 ING.SAMIRA SAND/1X24,6  
H21 (6x24,6 cm – 2<sup>3</sup>/<sub>8</sub>x9<sup>11</sup>/<sub>16</sub>"\*)

New



43829 SAMIRA GOLD/6X24,6  
Q45 (6x24,6 cm – 2<sup>3</sup>/<sub>8</sub>x9<sup>11</sup>/<sub>16</sub>"\*)  
50 patterns · \* 25 Kerakoll



43837 ING.SAMIRA GOLD/1X24,6  
H21 (6x24,6 cm – 2<sup>3</sup>/<sub>8</sub>x9<sup>11</sup>/<sub>16</sub>"\*)



ING: profile view  
ING: vista de perfil

Recommended joint color - Color de junta recomendado:  
\*MAPEI ULTRACOLOR PLUS — \*\*KERAKOLL FUGABELLA

Samira

porcelain tile

10 x 10 / 6 x 24,6  
4 x 4" / 2,3 x 9,7"

TECHNICAL CHARACTERISTICS

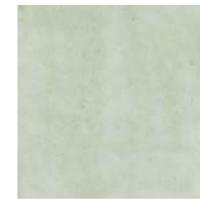
	MATT	GLOSS	SHADE VARIATION	SHOWER WALL	SHOWER FLOOR	FLOOR TRAFFIC
SAMIRA 6X24,6	•	V4	•			
ING. 1X10	•	V4	•			
ING. 1X24,6	•	V4	•			

PACKING

	UNIT	m <sup>2</sup>	PIECES				BOX				PALLET					THICKNESS	
			m <sup>2</sup>	sqf	PIECES	m <sup>2</sup>	sqf	Kg	lb	BOXES	m <sup>2</sup>	sqf	Kg	lb	cm	mm	inch
SAMIRA 10X10	•		100,0	9,29	60	0,60	6,46	11,48	25,30	98	58,8	632,92	1148,35	2532,11	120x80x85	8,50	0,33
SAMIRA 6X24,6	•		68,0	6,32	34	0,50	5,38	9,60	21,17	120	60	645,83	1176,04	2593,17	120x80x92	8,50	0,33
ING. 1X10	•		1000,0	92,90	60	0,06	0,65	1,04	2,29	130	-	-	-	-	120x80x91	5,00	0,20
ING. 1X24,6	•		400,0	37,16	60	0,15	1,61	2,12	4,67	130	-	-	-	-	120x80x85	6,00	0,24



SAMIRA PETROL/6X24.6 - SAMIRA PETROL/10X10



43290 SAMIRA MINT/10X10  
Q73 (10×10 cm – 3<sup>15</sup>/<sub>16</sub>×3<sup>15</sup>/<sub>16</sub>"\*)  
72 patterns · \* 103 Mapei

43298 ING.SAMIRA MINT/1X10  
H27 (1×10 cm – 3<sup>8</sup>/<sub>16</sub>×3<sup>15</sup>/<sub>16</sub>"\*)



43292 SAMIRA SAGE/10X10  
Q73 (10×10 cm – 3<sup>15</sup>/<sub>16</sub>×3<sup>15</sup>/<sub>16</sub>"\*)  
72 patterns · \*\* 21 Kerakoll

43300 ING.SAMIRA SAGE/1X10  
H27 (1×10 cm – 3<sup>8</sup>/<sub>16</sub>×3<sup>15</sup>/<sub>16</sub>"\*)



43289 SAMIRA GREEN/10X10  
Q73 (10×10 cm – 3<sup>15</sup>/<sub>16</sub>×3<sup>15</sup>/<sub>16</sub>"\*)  
72 patterns · \* 25 Kerakoll

43297 ING.SAMIRA GREEN/1X10  
H27 (1×10 cm – 3<sup>8</sup>/<sub>16</sub>×3<sup>15</sup>/<sub>16</sub>"\*)



43291 SAMIRA PETROL/10X10  
Q73 (10×10 cm – 3<sup>15</sup>/<sub>16</sub>×3<sup>15</sup>/<sub>16</sub>"\*)  
72 patterns · \*\* 25 Kerakoll

43299 ING.SAMIRA PETROL/1X10  
H27 (1×10 cm – 3<sup>8</sup>/<sub>16</sub>×3<sup>15</sup>/<sub>16</sub>"\*)

New



43831 SAMIRA MINT/6X24.6  
Q45 (6×24.6 cm – 2<sup>3</sup>/<sub>8</sub>×9<sup>11</sup>/<sub>16</sub>"\*)  
50 patterns · \* 103 Mapei

43839 ING.SAMIRA MINT/1X24.6  
H21 (6×24.6 cm – 3<sup>8</sup>/<sub>16</sub>×9<sup>11</sup>/<sub>16</sub>"\*)

New



43833 SAMIRA SAGE/6X24.6  
Q45 (6×24.6 cm – 2<sup>3</sup>/<sub>8</sub>×9<sup>11</sup>/<sub>16</sub>"\*)  
50 patterns · \*\* 21 Kerakoll

43841 ING.SAMIRA SAGE/1X24.6  
H21 (6×24.6 cm – 2<sup>3</sup>/<sub>8</sub>×9<sup>11</sup>/<sub>16</sub>"\*)

New



43830 SAMIRA GREEN/6X24.6  
Q45 (6×24.6 cm – 2<sup>3</sup>/<sub>8</sub>×9<sup>11</sup>/<sub>16</sub>"\*)  
50 patterns · \* 25 Kerakoll

43838 ING.SAMIRA GREEN/1X24.6  
H21 (6×24.6 cm – 2<sup>3</sup>/<sub>8</sub>×9<sup>11</sup>/<sub>16</sub>"\*)

New



43832 SAMIRA PETROL/6X24.6  
Q45 (6×24.6 cm – 2<sup>3</sup>/<sub>8</sub>×9<sup>11</sup>/<sub>16</sub>"\*)  
50 patterns · \* 25 Kerakoll

43840 ING.SAMIRA PETROL/1X24.6  
H21 (6×24.6 cm – 2<sup>3</sup>/<sub>8</sub>×9<sup>11</sup>/<sub>16</sub>"\*)



ING: profile view  
ING: vista de perfil

Recommended joint color - Color de junta recomendado:  
\* MAPEI ULTRACOLOR PLUS — \*\* KERAKOLL FUGABELLA

TECHNICAL CHARACTERISTICS

	MATT	GLOSS	SHADE VARIATION	SHOWER WALL	SHOWER FLOOR	FLOOR TRAFFIC
SAMIRA 6X24.6	•	V4	•			
ING. 1X10	•	V4	•			
ING. 1X24.6	•	V4	•			

PACKING

UNIT	m <sup>2</sup>	PIECES				BOX				PALLET					THICKNESS	
		m <sup>2</sup>	sqf	PIECES	m <sup>2</sup>	sqf	Kg	lb	BOXES	m <sup>2</sup>	sqf	Kg	lb	cm	mm	inch
•	100.0	9.29	60	0.60	6.46	11.48	25.30	98	58.8	632.92	1148.35	2532.11	120×80×85	8.50	0.33	
•	68.0	6.32	34	0.50	5.38	9.60	21.17	120	60	645.83	1176.04	2593.17	120×80×92	8.50	0.33	
•	1000.0	92.90	60	0.06	0.65	1.04	2.29	130	-	-	-	-	120×80×91	5.00	0.20	
•	400.0	37.16	60	0.15	1.61	2.12	4.67	130	-	-	-	-	120×80×85	6.00	0.24	

# HARMONY

Once ceramic tiles reach the end of their useful life, they are inert waste. For their proper management, they should be given to an authorized waste management body for recycling purposes.

Las baldosas cerámicas una vez que llegan al final de su vida útil son un residuo inerte, que para su correcta gestión debe ser entregado a un gestor autorizado de residuos, favoreciendo su reciclado.

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HARMONY